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A COLLECTION formed by the late GREVILLE DOUGLAS, Esq. (*Sold by Order of the Executors of his widow, the late Lady Margaret Douglas*);

The Property of Mrs. A. ROSENHEIM;

The Property of the Rt. Hon. the EARL OF BALFOUR;

The Property of the late TOM HODGE, Esq.;

The Property of SIR CHARTRES BIRON, decd.;

And Other Properties.

Day of Sale.

WEDNESDAY, JULY 3rd,

at ELEVEN o'clock.

1940

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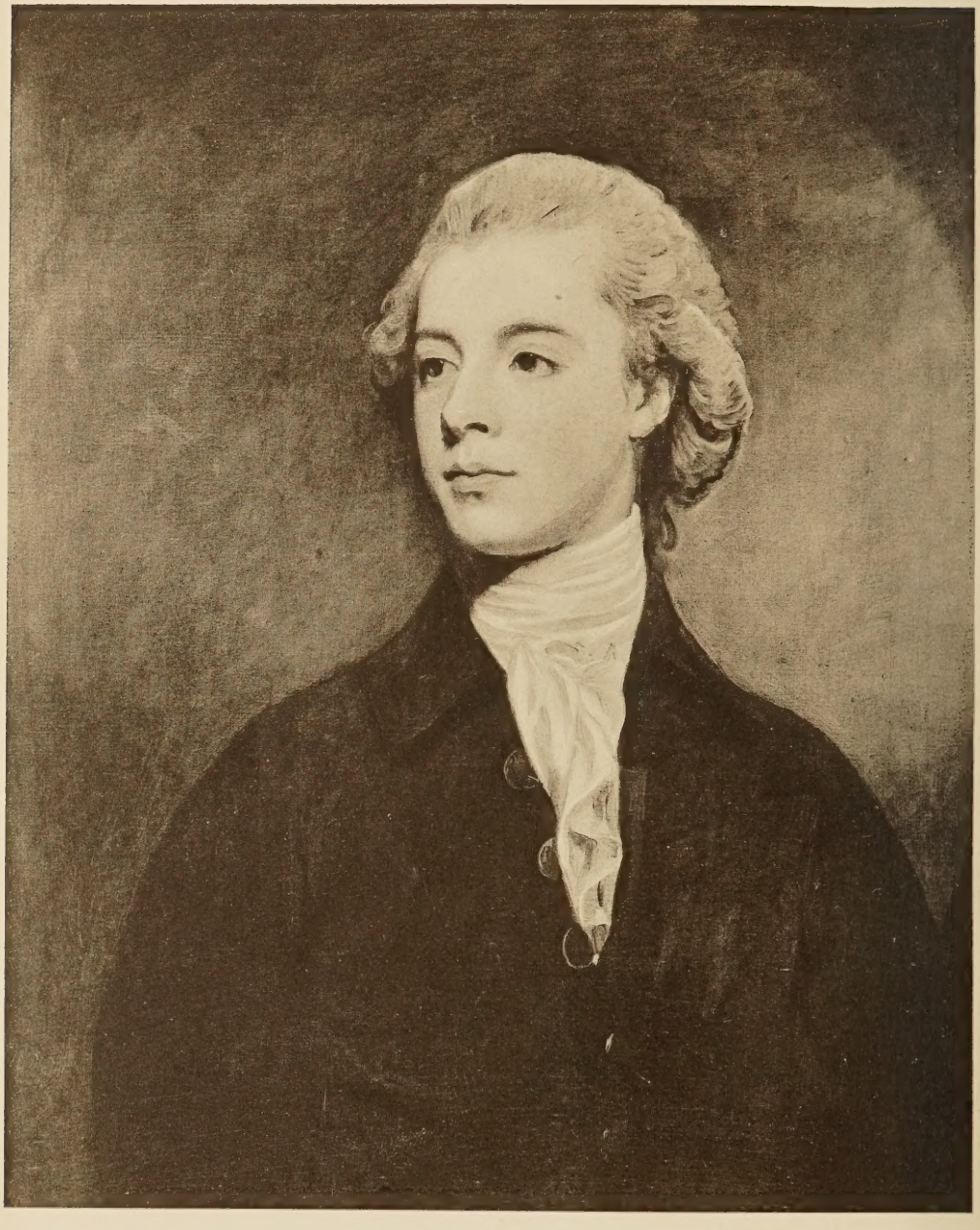

CATALOGUE

OF

ENGRAVINGS, DRAWINGS AND PAINTINGS

COMPRISING

ENGRAVINGS

The Property of Mrs. A. Rosenheim;
The Property of The Rt. Hon. The Earl of Balfour;
The Property of the late Tom Hodge, Esq.;
The Property of Sir Chartres Biron, decd.;

PAINTINGS

The Property of Major C. E. Birch;
The Property of the late Mrs. H. R. Williams;

A COLLECTION OF ENGRAVINGS, DRAWINGS AND PAINTINGS

formed by the late Greville Douglas, Esq.,
[SOLD BY ORDER OF THE EXECUTORS OF HIS WIDOW, THE LATE LADY MARGARET DOUGLAS]

INCLUDING

Sporting Prints in colours; Paintings by Sir J. Reynolds, G. Romney, S. van Ruysdael, A. Devis, G. Morland, etc.;

and Other Properties.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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A Printed List of all Prices and Buyers' Names of this sale can be supplied for two shillings, and for all sales at low subscription rates

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IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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CATALOGUE

OF

ENGRAVINGS, DRAWINGS

AND

PAINTINGS

DAY OF SALE.

Wednesday, July 3rd, 1940,

at Eleven o'clock precisely.

ENGRAVINGS.

Various Properties.

In Portfolio

LOT

1 Scotland: Dumbarton, Dunkeld, and Linlithgow, by J. Clark, *coloured aquatints* 3

2 Switzerland: Costume of the Canton Luzern, by F. N. König, *coloured soft-ground etching*; A la Flégère, by S. Birmann; and five coloured fan mounts, etc. 11

3 Jamaica: Views of Kingstown, St. Vincent, by T. Fielding, after J. Johnson, *coloured aquatints* 7

4 American Caricatures, portraying President McKinley, Cleveland, and other politicians, relating to Free Trade, etc., by Victor Gillam, Hamilton, and others, *original drawings and coloured proofs* *a parcel*

5 A folio volume containing The Schindlerin, by J. R. Smith, after Sir J. Reynolds; Raphael's Mistress, by C. H. Hodges, after Giulio Romano; Miss Kemble, in white dress, by J. Jones, after Sir J. Reynolds (C.S. 44); and other portraits and fancy subjects; *this volume is believed to have belonged to the Reynolds Collection* 1 *vol.*

In Portfolio.

The Property of the late E. H. Watts, Esq.

[Sold by the Direction of the Trustees.]

6 A folio volume containing The Magdalen transported to Heaven, by A. Dürer, *woodcut*; The Raising of Lazarus, by Lucas van Leyden; etchings by Ribera; and other etchings and engravings of the Italian School 1 *vol.*

The Property of F. H. A. Engleheart.

7 A Volume containing etchings by Canaletto, and other etchings and woodcuts of the Italian School, etc.; and Forty Etchings from sketches made with the Camera Lucida, in North America, in 1827-1828, by Captain Basil Hall, 1830 2 *vol.*

Sold by Order of Mrs. Edith Solly and the Trustee of the Will of the late Henry Reynolds Solly, Esq.

8 Stradanus: Venationes ferarum, avium, piscium, etc., *engraved title and* 97 *plates*; W. Hollar: Hounds, after P. von Avont, and Birds, after F. Barlow, *in a folio volume, half russia* 1 *vol.*

The Property of Mrs. A. Rosenheim.

9 A. Dürer: The Holy Kindred (B. 97, M. 216), *woodcut, from the H. S. Theobald and J. D. Böhn Collections* 1

10 Æsop's Fables, 63 *etchings*; and a Volume of red chalk drawings, figure studies 2 *vol.*

Framed.

11 A. Dürer: The Virgin and Child with St. Anne (B. 29, C.D. 26, M. 43); and St. George on Horseback 2

12 A. Dürer: The Standard-Bearer (B. 87, C.D. 27, M. 92) 1

The Property of Miss R. Stewart.

13 Rembrandt: The Raising of Lazarus, *large plate* (R. 73, H. 96 xi), *from the Danby Seymour Collection* 1

The Property of the Rt. Hon. the Earl of Balfour

14 School of Mantegna: Four Women dancing (B. 18 [Zoan Andrea], H. 14, T.B. 14) 1

SPORTING PRINTS IN COLOURS.

The Property of A. Ritchie, Esq.

15 D. Wolstenholme: Coursing, by R. G. Reeve, *a set of four, aquatints, large plates* 4

Other Properties.

16 H. Alken: Fox Hunters, by R. G. Reeve, *aquatints* 3

17 H. Alken: The Mail Coach, by G. Hunt, *aquatint* 1

18 R. Hancock: The Previous Question; and The Question Accepted, after M. Haughton, *a pair, printed in colours* 2

19 Weymouth, by J. Shury, after E. Vivian, *coloured aquatint* 1

Framed.

The Property of B. V. Roche, Esq.

20 CAPT. SCHOMBERG OFF MADAGASCAR, on the 20th May, 1811, *a set of four, coloured aquatints* 4

The Property of the late Tom Hodge, Esq.,

[SOLD BY ORDER OF THE EXECUTORS.]

21 H. Alken: Refreshing, by T. Sutherland, *coloured aquatint* 1

22 Adam Buck: Filial Attention, by H. Meyer, *printed in colours* 1

23 Adam Buck: Brother and Sister; and The Sisters, by R. Cooper, *a pair, printed in colours* 2

24 J. C. Ibbetson: Snipe Shooting, *aquatint, printed in colours* 1

25 G. Morland: The Angry Boy and Tired Dog; and The Young Nurse and Quiet Child, by S. Graham, *a pair*; Setters, after the same; and Pointers, after J. N. Sartorius, by W. Ward, *a pair* 4

26 W. OWEN: THE COTTAGE DOOR, by H. Meyer; and THE ROAD SIDE, by W. Say, *a pair, open letter proofs, printed in colours* 2

27 J. Russell: Children Feeding Chickens, by P. W. Tomkins; and Haymakers in a Storm, by C. Knight, after R. Westall, *both printed in colours* 2

The Property of the late Mrs. H. R. Williams,

[SOLD BY ORDER OF HER EXECUTORS.]

28 Views of Switzerland, London, etc., *some coloured* 8

Framed.

The Property of Sir Chartres Biron, decd.,

[Sold by Order of the Legatee.]

---

29 Glorious First of June, by T. Medland and B. T. Pouncey, after R. Cleveley, *a pair*; and three others 5

30 Brooks Club, Great Subscription Room, by J. C. Stadler, after Rowlandson and Pugin, *coloured aquatint, framed with* seven counters from half-a-guinea to 100 guineas 1

31 Spanish Peasant Boys, by W. Say, after Murillo, *printed in colours* 1

Another Property.

---

32 London, Panoramic View, by C. J. Visscher [1616], *coloured, with letterpress in Dutch and English below, published by Frederick de Wit, Amsterdam* 1

33 Capt. John Harvey, late of His Majesty's Ship Brunswick, by J. Murphy, after G. Stuart (C.S. 5), *second state, open letters* 1

34 R. Nanteuil: Louis, Dauphin de France (R.D. 163, P.-W. 144 xii) 1

35 R. Nanteuil: F. M. Le Tellier, Marquis de Louvois (R.D. app. 6, P.-W. 145 xvi) 1

36 S. Gilpin: Dash, a valuable Pointer in the possession of Col. Thornton, by R. Pollard and F. Jukes 1

37 Free Masonry: Masonry Universal, *coloured* 1

Framed.

A Collection formed by the late Greville Douglas, Esq.,

[Sold by Order of the Executors of his Widow, the late Lady Margaret Douglas.]

VIEWS.

38 London: The Promenade in St. James's Park, by F. D. Soiron, after E. Dayes 1

39 London: Grosvenor Square, by R. Dodd and R. Pollard, after E. Dayes 1

40 London: Views near Westminster and Blackfriars Bridges, by V. Green and F. Jukes, after W. Marlow, *a pair*; and The West Front of St. Paul's, Covent Garden; and a View of St. James's Gate, by E. Rooker, after P. Sandby, *a pair* 4

SPORTING PRINTS.

41 Shooting, by W. Woollett, after G. Stubbs, *a set of four* 4

42 Snipe Shooting, by Nicholls and Bluck, after P. Reinagle; and fifteen other sporting and military prints, *in colours* 16

43 T. Hand: Fox Hunting, by J. Hassell, 1801, *coloured aquatints, a set of four* 4

FANCY SUBJECTS.

44 Saturday and Sunday Morning, by T. Burke and W. Nutter, after W. R. Bigg, *a pair*; The Fishermen Going Out; and The Fishermen's Return, by J. Barney, after F. Wheatley, *a pair*; and other fancy subjects 11

45 The Surprise; and Indiscretion, by R. S. Marcuard and J. M. Delatre, after F. Wheatley; The Sleeping Nymph, by P. Simon, after J. Opie, *proof*; The Recruiting Officer, by R. Stanier, after F. Wheatley; and other fancy subjects 14

Framed.

46 Miss Pott as Thais, by F. Bartolozzi, after Sir J. Reynolds; Lady Louisa Manners, by C. Knight, after the same; and other fancy subjects 14

47 Miss Farren; Mrs. Siddons; and The Duchess of Devonshire, after J. Downman; Lady Catharine Howard; Viscountess Andover; and Miss Mary O'Hara, by C. Wilkin 6

48 Hesitation; and The Choice, *a pair*; and Lucy of Leinster, by and after W. Ward 3

49 Mr. Philip York, *open letter proof*; and Lord Burghersh, by F. Bartolozzi, after Sir J. Reynolds 2

50 The Spinster (Lady Hamilton), by T. Cheesman; and Mrs. Jordan as the Country Girl, by J. Ogborne, after G. Romney 2

51 What You Will, by and after J. R. Smith 1

52 The Cottage Grandfather, by T. Williamson, after J. Russell; Crazy Kate, by T. Burke, after T. Barker; The Poor Old Soldier, by J. Whessell, after J. Barney; and The Thatcher, by and after J. Barney, *all printed in colours* 4

53 Labour and Health, by T. Gaugain; and The Woodman, by F. Bartolozzi, both after T. Barker, *printed in colours* 2

54 Nature, by C. Knight, after J. Hoppner; and Lady Beauchamp, by W. Nutter, after Sir J. Reynolds, *both printed in colours* 2

55 Calais, by J. M. Delattre, after A. Kauffmann; Leonora, by F. Jukes and R. Pollard, after J. R. Smith; Miss Waddy, by T. Cheesman, after A. Buck; Lady Theodosia Cradock, by A. Freschi, after R. Cosway; and two others; *all printed in colours* 6

Framed.

56 Mrs. Q., by W. Blake, after Huet Villiers, *printed in colours* 1

57 Morning; Noon; Afternoon; and Night, by R. Houston, after P. Mercier; and three others 7

58 A Nettle between two Roses; The Good Girl; The Bird of Paradise; and four others 7

59 Miss Brown in the character of Clara; Mrs. Frederick, by J. R. Smith; and three others 5

60 The Flower Girl; and The Watercress Girl, by J. Young, after J. Zoffany, *etched letter proofs, a pair* 2

61 The Delightful Story, by W. Ward, after G. Morland; Little Red Riding Hood, by J. Walker, after M. Cosway; The Dutch Cook Maid, by J. Watson, after Metsu; and three others 6

62 Wheatley's Cries of London, *a set of thirteen coloured reproductions*; Medici Society prints; etc. 31

PORTRAITS.

63 Peg Woffington, by P. van Bleeck, *masked proof*; Nell Gwynne, by V. Green, after Sir P. Lely; Portraits of the Gunning Sisters; etc. 9

64 Mary, Duchess of Ancaster, by J. McArdell, after T. Hudson; Lady Mary Campbell, by J. McArdell, after A. Ramsay; and Maria, Countess of Coventry, by the same, after G. Hamilton 3

65 Madame (Comtesse de Provence), by W. Pether, after Madame Le Brun, *etched letter proof*; Lord Nelson, by G. Keating, after H. Singleton; and two others 4

66 Mrs. Williams Hope, by C. H. Hodges, after Sir J. Reynolds (C.S. 18), *second state* 1

67 Theophila Palmer, by J. R. Smith, after Sir J. Reynolds (C.S. 128), *first state* 1

Framed.

68 Miss Kemble, by J. Jones, after Sir J. Reynolds (C.S. 42, R. ii) 1

69 Mrs. Mills, by J. R. Smith, after G. Engleheart (C.S. 108), *between first and second states* 1

70 Almeria (Mrs. Meymot), by J. R. Smith, after J. Opie (C.S. 106) 1

71 The Countess of Oxford; and Mrs. Arbuthnot, by S. W. Reynolds, after J. Hoppner 2

DRAWINGS.

The Property of Mrs. A. Rosenheim.

In Portfolio

GUERCINO.

72 A Landscape, with two figures with a falcon
From the Benjamin West and J. Barnard Collections
Pen and bistre $7\frac{3}{4}$ *in. by* $10\frac{1}{2}$ *in.*

Other Properties.

LANCRET.

73 Two Sheets of Studies, *red chalk*: one with a study in black chalk on the reverse 2

AUBREY BEARDSLEY.

74 A full-length Portrait of a Lady
Pen and ink;
and three Others, by or attributed to E. Boudin, Claude Hayes, etc. 4

T. C. DIBDIN.

75 Salisbury Cathedral, *signed and dated* 20 *in. by* 14 *in.*

In Portfolio

COPLEY FIELDING.

76 A View in Argyllshire, *signed and dated* 1852
WM. FARRELL, R.A.S. : A Park Scene 2

77 A Parcel of drawings by or attributed to Rowlandson, Gainsborough and Richard Wilson 3

78 A Parcel of miscellaneous water-colours by or attributed to C. Ford, William Callow, etc. 11

T. M. RICHARDSON, Junr.

79 In the Highlands, *signed and dated* 1861 10 *in. by* 25½ *in.*

T. M. RICHARDSON, Junr.

80 An Alpine Scene, *signed and dated* 1855 11 *in. by* 14 *in.*

G. B. TIEPOLO.

81 An Old Man : a Study for a head on the left of " The Miracle of St. Anthony of Padua " in the Duomo, Murano
Pen and wash 8 *in. by* 6 *in.*

G. B. TIEPOLO.

82 A Group of Figures 8 *in. by* 11 *in.*

F. BOUCHER.

83 A Wooded Landscape with buildings and figures
10 *in. by* 15 *in.*

** From the Collection of Mrs. Cyril Harcourt, *née* Ottley.

84 A Parcel containing various Italian and other drawings including examples by or attributed to Giulio Romano, Passeri, le Sueur, etc.

SUTHERLAND.

85 Views in Scotland, Kent, the Humber, Egypt, etc.
A set of twelve
Water-colours 12

86 Drawings by or attributed to Le Sidaner, Guercino, and others
19

Framed.

ENGLISH SCHOOL.

87 London Bridge; Edinburgh Castle; St. Michael's Mount; and another
Water-colours 4

G. C. STANFIELD.

88 Gerona, *signed*
Water-colours 13 *in. by* 19¾ *in.*

TADDEO ZUCCHERO.

89 The Scourging of Christ
and three Others, *one unframed* 4

J. PETTIE, R.A.

90 Christmas, 1864
Water-colour; and
PHIZ (H. K. BROWNE): "The Battle of Blackwall," 1845, *signed, pen and ink* 2

ENGLISH SCHOOL.

91 A River Scene with figures in a boat 12 *in. by* 18 *in.*

ENGRAVINGS.

In Portfolio

92 Edmund Burke, by J. Jones, after G. Romney (C.S. III R III) 1

93 Sir Christopher Wren; and Sir Isaac Newton, by J. Smith, after Sir G. Kneller; Captain Thomas Coram, by J. McArdell, after W. Hogarth; and The Seven Bishops, by J. Gole, after P. Santvoort 4

94 William Wilberforce, by S. Cousins, after G. Richmond; William Wordsworth; Sir Robert Peel; General Sir John Moore; and fifteen Others 19

95 CHARLES KEENE: Original "Punch" drawings
Pen and ink 9

96 Studies of Heads, by G. T. Stubbs, after H. Singleton and W. F. Wells, *a set of twenty, printed in colours, bound*; and six Scrapbooks of drawings and prints 7 *vol.*

A Collection formed by the late Greville Douglas, Esq.

[Sold by Order of the Executors of his Widow, the late Lady Margaret Douglas.]

DRAWINGS.

Framed.

Copley Fielding.

97 A Landscape with cattle, *signed*
Water-colour
G. B. Cipriani: Cupid and Psyche
Black and red chalks 2

John Flaxman, R.A.

98 A Portrait of the Rt. Hon. Charles Yorke, 1823
Black chalk
Ozias Humphry: A Portrait of a Lady
Coloured chalks
and Another 3

F. Wheatley.

99 A Group at a cottage door
Black chalks 17 *in. by* 12 *in.*

F. Wheatley.

100 A Rustic Scene
and three Others
Water-colours 4

OIL PAINTINGS.

Framed.

James Bogdani.

101 A Park Scene with poultry and an oak tree 54 *in. by* 71 *in.*

Baptiste.

102 Still Life: Flowers and Fruit 40 *in. by* 51 *in.*

Framed.

SCHOOL OF BERCHEM.

103 Italian Landscape with figures 15 *in. by* 19 *in.*

K. M. BURNET.

104 A Pasture Scene
and Another 2

MARGARET CARPENTER, *attributed to.*

105 A Portrait of a Girl with a black dog, three-quarter length, seated 30 *in. by* 25 *in.*

MARGARET CARPENTER, *attributed to.*

106 A Portrait of a Girl seated in a landscape with a basket of roses, three-quarter length 28 *in. by* 23 *in.*

JOHN B. CROME.

107 A Coast Scene with ships becalmed 22 *in. by* 36 *in.*

J. CROME.

108 A Wooded Landscape 21 *in. by* 16 *in.*

COTMAN.

109 A River Scene with barges 12 *in. by* 16 *in.*

A. CUYP.

110 A Portrait of a Boy in red, a falcon perched on his left hand, and patting a dog with his right 29 *in. by* 24 *in.*

J. DOUVEN.

111 A Portrait of a Gentleman, three-quarter length turned to the right, background with blue drapery and garden scenery, *signed* 14 *in. by* 10 *in.*

DUTCH SCHOOL, 17th Century.

112 A Portrait of a Gentleman with his dog, *metal*
and two Others, *one a water-colour* 3

Framed.

DUTCH SCHOOL, 18th Century.

113 A Landscape with windmills and a canal
Panel 11 *in. by* 15 *in.*

DUTCH SCHOOL.

114 A Portrait of a Lady in a black dress, white ruff and coif, three-quarter length turned to the left, *dated* 1628 *and inscribed with her age,* 45, *oval, metal* 11 *in. by* 9 *in.*

H. P. DANLOUX.

115 A Portrait of Harriet Yorke, wife of the Rt. Hon. Charles Yorke, half-length in a white dress, with striped sash and white muslin bow on her hair, head facing, *painted in* 1793
29 *in. by* 24 *in.*

A. DEVIS.

116 A Conversation Piece: a group of Kitty Clive, seated under a tree on the left in a blue satin dress, presenting Horace Walpole with a sprig of honeysuckle, in the distance a park scene 28 *in. by* 36 *in.*

⁂ Exhibited at the Exhibition of English Conversation Pieces, Park Lane, London, 1930.

[*See* ILLUSTRATION.]

H. EDRIDGE.

117 A Portrait of the Rt. Hon. William Pitt, 1801, *copper,* engraved by A. Cardon; *and sold with a copy of the engraving* 2

ENGLISH SCHOOL.

118 A Ballet Performance, *arched top* 40 *in. by* 46 *in.*

ENGLISH SCHOOL, 19th Century.

119 A Portrait of a Lady, half-length turned to the left
29 *in. by* 33 *in.*

ENGLISH SCHOOL, circa 1820.

120 Portrait of Charles E. Douglas, Esq. (later Sir Charles Douglas, M.P. for Warwick), half-length, holding a book
30 *in. by* 25 *in.*

Framed.

FRENCH SCHOOL, 18th Century.

121 Portrait of a Girl, three-quarter length turned to the right, *oval* 30 *in. by* 22 *in.*

FLORENTINE SCHOOL.

122 The Madonna and Child with the infant St. John *Panel* 21 *in. by* 15 *in.*

SCHOOL OF FRAGONARD.

123 An Over-door: Cupids among wreaths of flowers 15 *in. by* 49 *in.*

DANIEL GARDNER.

124 A Portrait of General Sir James Bowser, in red coat, three-quarter length turned to the right, in the distance a castle, *oval* 18 *in. by* 14 *in.*

HONTHORST.

125 A Portrait of a young Girl by a fountain 28 *in. by* 19 *in.*

T. HUDSON.

126 A Portrait of The Rt. Hon. Charles Yorke, 1722-1770, half-length turned to the right, wearing red coat, white stock, and wig, *in feigned oval* 29 *in. by* 24 *in.*

SIR GODFREY KNELLER.

127 A Portrait of Lord Chancellor Summers, half-length turned to the left 30 *in. by* 24 *in.*

J. VAN LOO.

128 A Portrait of Margaret (Pegg) Woffington, half-length, seated by a table on which is a bird cage, turned to her left 35 *in. by* 27 *in.*

H. MOMMERS.

129 A Market Scene in Italy, *signed*
and Another
a pair 26 *in. by* 36 *in.* 2

Framed.

G. Morland.

130 Goats
and two Others 3

G. Morland.

131 A Winter Scene with two donkeys, *signed and dated* 1792
12 *in. by* 15 *in.*

G. Morland.

132 A Washing Girl, *signed with initials* 29 *in. by* 24 *in.*

G. Morland.

133 A Sheepfold with three sheep, *signed with initials*
27 *in. by* 35 *in.*

Murillo.

134 St. John the Baptist as an infant 22 *in. by* 16 *in.*

Netscher.

135 A Portrait of a Lady, three-quarter length, in light blue, with her attendant 17 *in. by* 12 *in.*

I. Ouwater.

136 A View of a Dutch City with a group of buildings surrounded by a moat 12 *in. by* 16 *in.*

G. P. Pannini.

137 Roman Ruins with figures, *signed with initials and dated* 1737
30 *in. by* 41 *in.*

S. van Ruysdael.

138 A River Scene in Holland with figures fishing and merry-making in boats, *signed and dated* 1644
Panel 24 *in. by* 36 *in.*

[*See* Illustration.]

Framed.

G. Romney.

139 Portrait of the Hon. Charles Yorke, 1764-1834, bust, in blue coat, white stock, powdered hair, turned to the left
29 *in. by* 24 *in.*

** Exhibited at the Grafton Gallery, Spring 1900, No. 81; Autumn 1900, No. 41.

Mentioned in Ward and Roberts *Romney*, Vol. II, pl. 176, with the following note: "Mr. (Rt. Hon.) Charles Yorke, 3-qrs. 18 gs. Sent to Harrow." The owner of the picture supplies us with the corroborative information: "Painted when he left Harrow, as was the fashion in those days to give a picture to the headmaster of the boy; to be returned to him by the executors of the headmaster.

[*See* Frontispiece.]

Sir Joshua Reynolds, P.R.A.

140 A Portrait of a Lady in white, powdered hair and red bonnet, half-length, seated 30 *in. by* 25 *in.*

** Exhibited at the Exhibition of Old Masters, Royal Academy, 1896.

F. Snyders.

141 Still Life: Fruit, flowers and goblets on a table, *signed Panel*

J. Solemacker.

142 An Italian Scene with figures and cattle grouped round a fountain 23 *in. by* 29 *in.*

Samuel Scott.

143 London: A View of the Thames with Westminster Bridge, looking towards Westminster Abbey and the Houses of Parliament on the right, Lambeth Palace on the left
27 *in. by* 54 *in.*

Framed.

SAMUEL SCOTT.

144 London: A View of Westminster Bridge with Lambeth Palace seen in the distance on the left 27 *in. by* 48 *in.*

[*See* ILLUSTRATION.]

D. TENIERS.

145 A Portrait of a Woman carrying a basket on her head in a landscape 9 *in. by* 7 *in.*

L. TOCQUÉ.

146 A Portrait of a Lady seated at a frame doing some embroidery 31 *in. by* 45 *in.*

C. J. VERNET.

147 A Harbour Scene with figures, and a lighthouse on the left, *signed and dated* 1788 34 *in. by* 45 *in.*

E. VERBOECKHOVEN.

148 A Sheepfold, *signed and dated* 1855
WILLIAM COLLINS, R.A.: The First Lesson
W. ANDERSON: A Coast Scene 3

S. DE VLIEGER.

149 A Seascape with ships manoeuvring under a stormy sky, *signed Panel* 13 *in. by* 18 *in.*

R. WESTALL, R.A.

150 Maternal Affection, engraved by T. Cheesman; *sold with a copy of the engraving in colours* 2

WRIGHT OF DERBY.

151 A Portrait of a Boy in a landscape, holding his kite, three-quarter length, facing 30 *in. by* 25 *in.*

J. WYNANTS.

152 A Landscape with a huntsman on the right
Panel 13 *in. by* 12 *in.*

Framed.

The Property of the late Mrs. H. R. Williams,

[Sold by Order of her Executors.]

P. Wilson Steer, O.M.

153 A Sketch of Mrs. Cyprian Williams while staying at Hayling Island in 1891
Panel 9 *in. by* 11 *in.*

P. Wilson Steer, O.M.

154 A Study, full-length, of Mrs. Cyprian Williams, *signed and inscribed, panel*
and Another 2

P. Wilson Steer, O.M.

155 A Seascape 23½ *in. by* 23½ *in.*

P. Wilson Steer, O.M.

156 Still Life, *signed and dated* 1894 8*in. by* 11 *in.*

P. Wilson Steer, O.M.

157 Landscape
Pastel, signed
and A Dancer
Pastel 2

Steinlen.

158 A Study of two cats
Water-colour, signed, unframed
and Another 2

Framed.

The Property of Major C. E. Birch.

A. VAN DER WERFF.

159 A Woman about to bathe in a stream 31 *in.* *by* 22 *in.*

W. BARRAUD.

160 Winchelsea, the famous Stag of the Surrey Stag Hounds, which once ran through the Merstham Tunnel; engraved by G. Paterson; *and sold with a copy of the engraving* 10 *in.* *by* 11 *in.* 2

The Property of a Lady.

ENGLISH SCHOOL, 18th Century.

161 A Brown Hunter, dog and a man in a landscape 25 *in.* *by* 34 *in.*

Other Properties.

SCHOOL OF STEEN.

162 A Carousing Scene, *panel, unframed* 20½ *in.* *by* 17 *in.*

DAVID TENIERS.

163 The Alchemist, *signed with initials, panel* 16 *in.* *by* 21½ *in.*

W. ETTY, R.A.

164 A Mythological Subject;
and Another 2

MILLAIS.

165 A Study of Donkeys;
F. WHEATLEY: Haymakers setting out;
and Another 3

Framed.

F. Sartorius.

166 Martindale's Starling beating Babraindam, the four mile match over the Beacon Course at Newmarket, *signed* 25 *in. by* 30 *in.*

Joseph Highmore.

167 Portraits of Felix Calvert of Furneaux Pelham, Hants, in brown coat, white waistcoat, half-length to left;
and of his wife Christian, d. of Josias Nicholson, in white dress, three-quarter length to right, background of red drapery; *a pair* 36 *in. by* 27½ *in.*

K. de Moor.

168 Portrait of a Child in red and white dress, standing on a terrace in a garden 41 *in. by* 31 *in.*

Mancini.

169 Portrait of a Lady in black dress, red sleeves with white lace collar and frills 36 *in. by* 27 *in.*

Vandyck.

170 Portrait of a Lady in black dress with white lace collar, half-length 43 *in. by* 26 *in.*

Sir Peter Lely.

171 Portrait of a Lady
and a Portrait of a Gentleman, *unframed, canvas* 2

R. Pearsall.

172 La Grotta, Venice 15 *in. by* 19 *in.*

Sir George Hayter.

173 Portrait of Lt. Col. William Gordon McGregor 9 *in. by* 7 *in.*

John Downman.

174 Portrait of a Gentleman in a red coat and white stock 10 *in. by* 9 *in.*

Framed.

UNKNOWN.

175 A Hooded Falcon, aged 17 — 18½ *in. by* 23½ *in.*

N. DRAKE, 1767.

176 Portrait of Arthur Wentworth of Bulmer, mounted
JONES : A Coaching Scene — 2

JOHN HOPPNER, R.A.

177 Portrait of Manuel Lopez Cepero (*on the back of the canvas is an inscription in Spanish giving the name of the sitter, and that it was painted by Hoppner in* 1895)
17 *in. by* 12 *in.*

WOUVERMANS.

178 Figures on horseback by a ruined gate — 13 *in. by* 18 *in.*

DUTCH SCHOOL.

179 Seascape with Shipping — 18 *in. by* 23 *in.*

NIEMANN, Junr.

180 Hampstead Heath;
and another Landscape; *one signed* — 2

F. ZUCCARELLI.

181 A River Scene with figures — 18 *in. by* 23 *in.*
(*sold with a certificate by Prof. Dr. G. Fiocco*)

ITALIAN SCHOOL.

182 The Nativity of Christ — 32 *in. by* 26 *in.*

RIBERA.

183 An Apostle — 39 *in. by* 31 *in.*

OSTADE.

184 The Halt at an Inn — 27 *in. by* 34 *in.*

GAINSBOROUGH (*after*).

185 Mrs. Siddons — 49 *in. by* 39 *in.*

END OF SALE.

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PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Lindsay		18	0
2	Meier	1	5	0
3	Mann	1	0	0
4	Barnett, A. ..		5	0
5	Meier	1	0	0
6	Lambert	3	10	0
7	West	4	10	0
8	Meier	1	15	0
9	Lambert	3	15	0
10	Orion		10	0
11	West	3	10	0
12	Walker, R. A. ..	3	5	0
13	Radford	5	10	0
14	Lambert	2	15	0
15	Passed		———	
16	Reader	1	10	0
17	Ford		8	0
18	Passed		———	
19	Passed		———	
20	Reader	6	10	0
21	Meatyard	1	5	0
22	Reader		10	0
23	Levin	2	15	0
24	Routledge	2	5	0
25	Levin	1	10	0
26	Frost & Reed ..	5	0	0
27	Levin	1	5	0
28	Meier		10	0
29	Passed		———	
30	Somers	1	0	0
31	Passed		———	
32	Orion	1	0	0
33	Levin		10	0
34	Meatyard	1	0	0
35	Meatyard	3	10	0
36	Routledge	3	5	0
37	Frost & Reed ..	1	0	0
38	Rubin	1	5	0
39	Meatyard		10	0
40	Levin	1	10	0
41	Groves	9	0	0
42	Passed		———	
43	Barnett, A. ..	3	10	0
44	Meier		10	0
45	Dulau	1	5	0
46	Haigh		15	0
47	Levin	2	5	0
48	Meatyard	1	10	0
49	Levin	1	5	0
50	Meatyard		10	0
51	Passed		———	
52	Haigh	1	0	0
53	Haigh		10	0
54	Levin	1	10	0
55	Monteiro	1	0	0
56	Levin	2	15	0
57	Reader	1	10	0
58	Levin	1	15	0
59	Meatyard	2	0	0
60	Levin	1	0	0
61	Frost & Reed ..	1	5	0
62	Frost & Reed ..	1	0	0
63	Meatyard	2	0	0
64	Meatyard	3	0	0
65	Levin	1	15	0
66	Meatyard	1	0	0
67	Passed		———	
68	Meatyard	1	5	0
69	Meatyard	3	0	0
70	Meatyard		15	0
71	Meatyard	2	10	0
72	Elliott	1	5	0
73	Haigh	1	0	0
74	Passed		———	
75	Salter	2	15	0
76	Ainsworth	2	0	0
77	Ainsworth	1	0	0
78	Paine	3	3	0
79	Crichton	4	10	0
80	Crichton	3	0	0

LOT		£	s.	d.
81	Burg	1	0	0
82	Elliott	1	0	0
83	Passed		———	
84	Haigh	1	5	0
85	Pinder	1	5	0
86	Wheeler	2	0	0
87	Brook	1	0	0
88	Stern	2	5	0
89	Horgan		10	0
90	Passed		———	
91	Passed		———	
92	Levin	3	5	0
93	Meatyard		10	0
94	Passed		———	
95	Meatyard	5	0	0
96	Haigh	1	0	0
97	Meatyard	2	15	0
98	Horgan	1	0	0
99	Rubin	1	0	0
100	Meatyard	3	0	0
101	Sapirstein	6	0	0
102	Waters	3	10	0
103	Ashton	8	0	0
104	Permain	5	0	0
105	Koetser	35	0	0
106	Sanders	3	0	0
107	Frost & Reed	5	10	0
108	Sutch	5	10	0
109	Waters	6	10	0
110	Dulau	20	0	0
111	Gates	14	0	0
112	Dulau	6	10	0
113	Minken	3	10	0
114	Boxshall	4	0	0
115	Permain	30	0	0
116	Permain	500	0	0
117	Harper	15	0	0
118	Permain	16	0	0
119	Passed		———	
120	Passed		———	
121	Thomson	1	10	0
122	Leao	10	0	0
123	Monteiro	6	10	0
124	Sutch	9	0	0
125	Rubin	14	0	0
126	Crisp	2	0	0
127	Meatyard	4	0	0
128	Williams, Sir J. Hanbury	13	0	0
129	Rubin	10	10	0
130	Haigh		10	0
131	Meatyard	8	10	0
132	Harvey Brown	3	10	0
133	Betts	2	10	0
134	Lumley	1	0	0
135	Rubin	2	10	0
136	Rubin	10	10	0
137	Asscher	28	0	0
138	Borenius	500	0	0
139	Permain	530	0	0
140	Lumley	100	0	0
141	Asscher	24	0	0
142	Haigh	4	10	0
143	Gulliver	36	0	0
144	Gulliver	70	0	0
145	Sutch	5	0	0
146	Cooling	14	0	0
147	Jones, H. Burton	115	0	0
148	Lowenstein	4	0	0
149	Waters	40	0	0
150	Dulau	3	0	0
151	Thomson	10	0	0
152	Horgan	10	0	0
152A	Borenius	50	0	0
153	Leslie	2	0	0
154	Darby	3	0	0
155	Leslie	11	0	0
156	Worth	2	2	0
157	Leslie	8	10	0
158	Meatyard	5	0	0
159	Welker	11	0	0
160	Dulau	1	10	0
161	Dulau	2	0	0
162	Horgan	1	0	0
163	Sedgefield	2	10	0
164	Horgan		10	0
165	Passed		———	
166	Maynard	10	0	0
167	Waters	32	0	0
168	Thomson, G. D.	6	10	0
169	Passed		———	
170	Sapirstein	2	10	0
171	Passed		———	
172	Lee		10	0
173	Passed		———	
174	Passed		———	
175	Harris, E. V.	44	0	0
176	Dulau	1	0	0
177	Horgan	1	0	0
178	Post	6	0	0
179	Coates	5	5	0
180	Dulau	3	0	0
181	Paton	5	0	0
182	Reder	4	10	0
183	Minken	3	0	0
184	Horgan	2	0	0
185	Haigh	1	0	0
	Total of Sale	£ 2,676	1	0

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